

RESTORING AND PRESERVING OUR PAST



AFRICAN CEMETERY NO.2, INC  
CHARTERED 1870

P.O. BOX 54874  
LEXINGTON, KY 40555

[www.africancemeteryno2.org](http://www.africancemeteryno2.org)

YG Education Coordinator

EIGHTEENTH ANNUAL



SATURDAY, JUNE 10, 2023

7:30 ~ 8:30 PM

AFRICAN CEMETERY NO. 2  
419 EAST SEVENTH STREET  
LEXINGTON, KY

## SPECIAL THANKS

Bruce Mundy, sound and music  
J. Jalani Mundy, video and photography  
Bernie O’Bryan, SUVCW Nelson Garfield Memorial Camp #5  
Laurella Lederer, volunteer, military headstone replacement  
Lisa Higgins-Hord, Assistant Vice President, Community Engagement, UK

### Landscape Maintenance and Enhancement

Howard Myers and Lisa Myers  
Alpha Kappa Alpha Sorority Governor’s Scholars for the Arts  
KY 4H Teen Conference Trees Lexington!  
Town Branch Tree Experts  
Hoe ‘N Hope Garden Club of Lexington  
University of Kentucky  
College of Agriculture, Food Science and Environment, CAFE  
Commonwealth Institute of Black Studies, faculty and students  
Community Engagement  
Minorities in Ag. Natural Resources & Related Sciences, MANRRS  
Pharmacy Assisting the Commonwealth Students, PAC  
Interprofessional Healthcare Residential College, IHRC  
Wildcat Wranglers, Ag Equine Program  
Department of Anthropology

### Financial and Program Support

Lexington Fayette County Urban County Government  
Lexington Philharmonic Orchestra  
First African Baptist Church  
Blue Grass Trust for Historic Preservation  
Individual donors of Hoe ‘N’ Hope Garden Club of Lexington  
Lexington Council Garden Clubs  
Living Arts and Science Center  
Phoenix Rising Lexington, Inc.  
United States Colored Troops 12th Heavy Artillery Regiment, Reactivated  
Sons of Union Veterans of the Civil War, Sgt. Elijah P. Marrs, Camp #5

### African Cemetery No. 2, Inc. Board

Mark Coyne, Chair  
Allan Hetzel, Treasurer  
Yvonne Giles  
Phaon Patton, Secretary  
Teddy Salazar, webmaster  
Charles Washington

18<sup>TH</sup> ANNUAL  
JUNETEEN JUBILEE © PROGRAM  
JUNE 10, 2023  
7:30 TO 8:30 pm

WELCOME and INTRODUCTIONS  
Announcement

Yvonne Giles

Adrienne Thakur, Deputy Director of Recreation  
LFUCG sponsored Juneteenth Celebrations

To the Colors:  
Posting of the American and Regimental Flags

Pledge of Allegiance

“The Lord’s Prayer”  
“Hallelujah” by Leonard Cohen

Yolanda Jackson,  
Violist

**Kentucky’s United States Colored Troops**

Dr. Alicestyne Turley,  
Historian, Educator,  
Author

June 19, 1865 Emancipation Proclamation

Bernie O’Bryan,  
Re-enactor  
Gen. Gordon Granger

Roll Call

Dr. Mark Coyne

“This Little Light of Mine”

Yolanda Jackson,  
Violist

Lighting of Candles

Laying of Wreath

United States Colored  
Troops, 12th Regiment

Gun Salute  
Taps

Sons Of Union Veterans  
of the Civil War

## DR. ALICESTYNE TURLEY

Alicestyne Turley, born in Hazard, KY, began her education at the University of Toledo as a Communication major. Returning to Kentucky after two years, she worked with the Lexington Human Rights Commission.

She continued her education, earning degrees in several disciplines.

- B.A. degrees in Anthropology and Sociology in 1994, Georgetown College.
- M.A. in Public Policy and Administration in 1996, John C. Stennis Institute of Government at Mississippi State University
- M.A. in History in 2000, University of Kentucky
- Ph.D. In History in 2009, University of Kentucky.

Professionally she has held positions of influence and significance.

- Founding Director of the Underground Railroad Research Institute (UGRRI) at Georgetown College, 2001.
- Founding Director of the Carter G. Woodson Center for Interracial Education at Berea College, 2012.
- Director of the Freedom Stories Project, part of the International Storytelling Center, 2020.
- Director of the Underground Railroad Research Program Commissioner on the Louisville Landmarks Commission.
- Assistant Professor of Pan-American Studies at the University of Louisville.
- Associate Professor of African and African-American Studies and Director of the Black Cultural Center, Berea, until her retirement.
- Developer of the Underground Railroad Research Model for the State of Kentucky, working with the Kentucky State Historic Preservation Office, at the request of the National Park Service.
- Research Partnership with York University's Harriet Tubman Research Institute.
- Member of the Executive Council of The Association for the Study of African American Life and History (ASALH), in Washington, D.C. 2015.
- Member of the Governing Board of the Kentucky Center for African-American Heritage (KCAAH) in Louisville.
- Member of the Southeast Region National Park Service Underground Railroad Advisory Committee.
- Member of the Regional Advisory Committee of the International Network to Freedom Association.

Turley, Alicestyne," *Notable Kentucky African Americans Database*, accessed May 22, 2023, <https://nkaa.uky.edu/nkaa/items/show/300004258>.

## EMANCIPATION PROCLAMATION

JUNE 19, 1865

The proclamation drafted by General Gordon Granger announced to the enslaved and those who held them in bondage in Texas, that from the day of June 19, no African American could be held as slaves. The document defined the future relationship between former masters and slaves as one of employer and employee. The former enslaved were also advised to remain in their homes at their present locations and that they were not to congregate at any military encampment.

This proclamation presented a mixed blessing.

Slaves were free. But they were left to work out employment terms with former owners. Those who remained in the places of their enslavement became sharecroppers, in debt to landowners for life.

### General Order #3

The people of Texas are informed that in accordance with a proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between employer and hired laborer. The Freedmen are advised to remain at their present homes and work for wages. They are informed that they will not be allowed to collect at military posts; and they will not be supported in idleness either there or elsewhere.

General Gordon Granger  
Commander, Department of Texas  
June 19, 1865

Bernie O'Bryan, re-enactor  
Sons of Union Veterans of the Civil War  
Nelson Garfield Memorial Camp #5  
Florence, KY

## YOLANDA JACKSON

Yolanda worked for the University of Kentucky for thirty-years in Undergraduate Admissions. Since her retirement she has played her viola at senior adult centers and dialysis clinics. She has also been called upon to perform at weddings and anniversaries.

Her music education began as a seventh grader. She played in the orchestra at Lexington Junior High under Mrs. Preston. When she went to Bryan Station High School, Mr. Bowyer was instructor and conductor. She kept her viola all through college but did not pursue music as a career nor played in any organized music group. After fifteen years, she decided to get out her instrument and start playing again.

To keep physically fit and benefit others, she has taught Line Dancing at Douglas Park and at the Greyline on North Limestone Street. While she had given up instruction at Douglas Park, she continues teaching at the Greyline. She is there the first two Thursdays of each month.



The VIOLA is a string instrument that is slightly larger than a violin. It can be played using a bow or by plucking the strings. The instrument has a lower pitch and deeper sound. The Viola player or violist must apply more pressure on the strings with their fingers and their bowing arm extends further than those who play violin.



## UNITED STATES COLORED TROOP SERVICE BENEFITS

Following the Civil War, military headstones were only provided to soldiers who were buried in national cemeteries. In 1879, an act was passed to allow placement of veterans' headstones in private cemeteries. Veterans of the United States Colored Troops were aided in their requests for this benefit by Kittie Phelps Jones, a pension agent and notary public in Lexington.

### KITTIE PHELPS JONES (1859-1910)

In 1888, Kittie P. Jones became the first African American notary public and pension agent in Lexington, KY. She continued at this line of work for 22 years, assisting African American widows and soldiers to gain their pensions and benefits. On her death certificate, her occupation is listed as "Pension Attorney."

Her work as a pension agent predated her certification as a notary public in February 1902.

Kittie Phelps Jones was born in Baltimore, MD, according to her death certificate and the census records. She had come to Kentucky around 1885. Kittie's husband, George Jones, had served during the U.S. Civil War. The couple was together for about 20 years before they divorced in 1908. Kittie Jones died unexpectedly in 1920 after suffering a stroke at her home, 332 Corral Street. Her funeral services were held at Congregational Church under the auspices of the Sons and Daughters of Zion, of which she had been a member. She is buried in African Cemetery No. 2 on 7th Street in Lexington. Her death notice was published in newspapers beyond Lexington, including the *Public Ledger* newspaper in Maysville, KY, March 1, 1910, p. 4. Kittie P. Jones was respected and liked by many people.

Notable Kentucky African Americans database  
<https://nkaa.uky.edu/nkaa/items/show/2415>.

During the process of searching for veterans it was discovered that twenty-four of their headstones were no longer on site. Their replacements have been requested from the Veterans Administration.

#### 2021 and 2022 Replaced Headstones

1. Stephen Dunn, Private Co. A 55th Infantry Massachusetts
2. Thomas Gant, Sergeant Co. D 119th Infantry
3. Squire Stout, Corporal Co. C 123rd Infantry
4. Isaiah Mason, Private Co. A 12th Heavy Artillery
5. Michael Jackson, Private Co. D 114th Infantry

#### 2023 Replaced Headstones

##### ISAAC STEVENSON (1816-1882)

Stevenson, enslaved to William Stevenson of Scott County, was born in Madison County. At age forty-eight he mustered into the 124th Infantry on October 27, 1864 at Camp Nelson and mustered out October 24, 1865 at Louisville, KY. He worked as a farm laborer to provide for his family. He was married to Rosa.



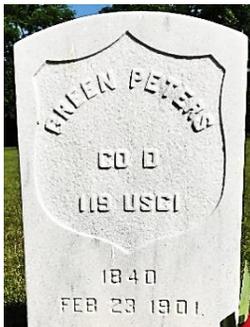
##### EDMUND BROWN (1830-1882)

Enslaved to James Ward, Brown was born in Fayette County. At age fifty he mustered on September 21, 1864 Camp Nelson and mustered out of the 123rd Infantry on October 16, 1865 at Louisville, KY. Brown, one of Lexington's independent carpenters, was married to Sarah.



##### GREEN PETERS (1849-1901)

Peters was born in Washington County to Peter and Kitty Peters who were enslaved to Daniel Peters. At age twenty-five he mustered into the 119th Infantry on March 14, 1865 at Camp Nelson and mustered out on April 27, 1866 at Louisville, KY. He and Fannie were parents to Matilda and Isabella. Green Peters was one of Lexington's self-employed carpenters.



##### ALEXANDER JOHNSON (1834-1898)

Johnson, also known as Alexander Monroe, was born in Fayette County, enslaved to Milton Peak. At age twenty-nine, he mustered on August 17, 1864 at Camp Nelson and mustered out of the 5th Cavalry, March 16, 1866 at Helena, AR. He earned his living as a farm hand. He was married to Hannah.



##### MILTON STEPHENS (1834-1880)

Stephens was among soldiers of the 6th Cavalry who fought at Saltville, Virginia. Following the engagement, he was dismounted on December 24, 1864 and detached as company cook January 1865 to March 1866. He was born in Clark County, enslaved to John Stephens of Madison County. At age thirty he mustered on October 31, 1864 at London, KY and mustered out April 15, 1866 at Duvall Bluff, AR. At the time of his enlistment he was employed as a miller. He was married to Rosetta.



##### RICHARD WASHINGTON (1837-1879)

Enslaved to William Stanhope, Washington was born in Fayette County. At age twenty-seven he mustered on July 2, 1864 at Camp Nelson. His regiment, 114th Infantry, was dispatched to Brazos Santiago, TX where he mustered out April 2, 1867. Washington served as company cook from November 25, 1864. Married to Susan, he provided for his family as a farm laborer.



##### GILBERT SANDERS (1831-1897)

Sanders worked as a gardener following his enlistment during the Civil War in the 116th Infantry. At age thirty-three he mustered on July 14, 1864 at Camp Nelson and mustered out on January 17, 1867 at New Orleans, LA. He was born in Madison County, KY, enslaved to Clifton Ross. He was married to Amanda; he worked as a gardener and farm laborer.